

# Along the way

*"Were not our hearts burning within us as he opened the Scriptures for us along the way." — Luke 24:32*

A publication of **sabbath retreats** the preaching ministry of Father Lou Papes

## The play's the thing... in Cleveland

Though there are no dramatic arts classes available at Cleveland State University this summer, there will be no lack of theater experiences. Though it's been a couple of years since I visited the Stratford Shakespeare Festival in Canada, the opportunity presented itself this summer, and I jumped at the chance. Seven plays in five days is the plan!

In the Spring of 1954, Marianist Brother (now Father) William Berringer, took our freshman English class at Cathedral Latin School to see the Cleveland Play House's production of Shakespeare's *Twelfth Night*. The antics of Sir Toby Belch had me in stitches. That's the day I fell in love with the theater.

At the Stratford Festival, I'll relive that experience when I see renowned actor Brian Dennehy as Sir Toby. The picture at the right hints that the play will be as much fun as it was nearly 60 years ago!

Also on the bill for those five days will be Moliere's *The Misanthrope*: an edgy Canadian comedy, *Hosanna*; Shakespeare's *Richard III*; Lerner and Lowe's *Camelot*; and Harold Pinter's "masterpiece of family warfare," *The Homecoming*.

(Continued on page 2)



Photo from the [Stratford Festival Website](http://Stratford Festival Website)

## Padua H.S celebrates 50 years

*To Padua Franciscan School  
Unending loyalty we give,  
That by her noble creed and rule  
With honor we will always live.*

*In Holiness and Learning  
Your loving sons will serve you,\*  
With grateful voices pledging  
Alma Mater we will be true.*

\* Now: *Your loyal students serve you,*



The original class ring, gift of Class of '65

Nearly 50 years ago, Wayne Miller, then band director at Padua Franciscan High School in Parma, OH, and I, a first year junior English teacher, collaborated on the writing of the school's Alma Mater. The music has remained unchanged, but the lyrics I wrote had to be altered with the addition of girls in 1983.

The school will celebrate 50 years over the Labor Day weekend, and I plan to be there.

Having come to the school at the beginning of its third year meant being involved in the establishment of many of the traditions of the school, such as facilitating the design of the school ring, the writing of the Alma Mater and Fight Song and all the social events. Acting as advisor to the Junior Class and the Student Council for nine of the ten years I was at Padua were some of the fondest memories I have of my tenure there.

Realizing that those first juniors are now sixty-four makes me feel really old, but nonetheless grateful and proud of the years at Padua.

## Women in early Christianity

With no theater or drama classes available locally this summer, I stumbled upon the schedule of classes in Religious Studies at Cleveland State University. One course in particular attracted my attention: *Women in Early Christianity*. Though a six-week course that meets every day for two hours, the course description and the reading list intrigued me, so I enrolled.

*This course examines the attitudes toward, and roles of, women in the Greco-Roman and Jewish worlds; in the teaching of Jesus; in Paul; and in early Christianity through the second century.*

Teresa Swan-Tuite, a young instructor on loan from Oberlin College, has an engaging teaching style and takes pains to satisfy students' questions, many of which are admittedly often off point, but which she honors nonetheless.

In addition to about a dozen scholarly journal articles, her reading list includes:

Bruce Chilton, *Mary Magdalene*  
Elaine Pagels, *Adam, Eve, and the Serpent*  
Elisabeth Schüssler Fiorenza, *In Memory of Her*  
Karen Jo Torjesen, *When Women Were Priests*

The course began with discussing the PBS TV series *From Jesus to Christ*, which provided the foundation to understanding the history and culture of the early Christian centuries.

Though I won't be able to attend all the classes (another perk of age!), it nonetheless promises to be an interesting summer!

## The play's the thing (Continued from p.1)

In the last couple years, I have been intrigued by single actor performances, so the final day at the Festival, I will see the Stratford's production of *Shakespeare's Will*, starring Seana McKenna. "On the eve of William Shakespeare's funeral, his widow, Anne Hathaway, recalls her life with – and without – the enigmatic poet. As she prepares to read her husband's will, she reveals the enthralling story of a wife and mother who has made tremendous sacrifices for love, and who still grieves over an event of the more distant past."

Winding up several Broadway Series productions at the Palace in Playhouse Square this summer will be the winner of three 2009 Tony Awards and the 2010 Pulitzer Prize for Drama, *Next to Normal*.

Also this summer, as a subscriber to the Porthouse Theater, a Kent State University undertaking on the grounds of the Blossom Music Center, three great shows will be presented: *Chicago*, *The Sunshine Boys*, and *Hello Dolly*.

From *The Wall Street Journal*, May 4, 2011:

After New York's Lincoln Center, Playhouse Square is the second-largest performing arts center in the country by audience capacity. Home to 10 performance spaces with a total of more than 9,000 seats, it attracts more than a million visitors to its approximately 1,000 performing-arts events annually.

Obviously, in Cleveland, the play **IS** the thing!

## In Memoriam: Judy Cannato

Entered this life – May 4, 1949  
 Entered the CSJ Associates  
 Founding Congregation of Cleveland  
 September 24, 1995  
 Entered eternal life – May 7, 2011



I first met Judy Cannato three years ago when I attended a retreat she facilitated at The River's Edge, run by the Sisters of St. Joseph here in Cleveland.

The retreat was based on her book *Radical Amazement*. Like so many who met her or read her books, I was changed by the experience.

Her perception of the universe, the transforming grace of its Creator and our participation in the fulfillment of the divine promise found its way into my preaching and my living. It's for that reason that future retreats and parish missions, which highlight the thesis of another of her books, *Field of Compassion*, will be dedicated to her.

Shortly before her death, Judy was honored with *The Sacred Universe Award*, presented to individuals who have made an outstanding contribution toward a mutually enhancing Earth-human relationship. The Award is sponsored by The Well Spirituality Center in LaGrange, IL.

You can read her acceptance of that award at the following link:  
<http://www.judycannato.com/SUA.pdf>

# Current Preaching Schedule

Food for the Poor Appeals *unless otherwise indicated*

### May, 2011

May 7-8	Ascension	Norwood, MN
May 14-15	St. Martin de Porres High School <i>Annual Birthday Bash Fund Raiser</i>	Cleveland, OH
May 21-22	St. Ann	La Vernia, TX
May 28-29	St. Bernard	Bushnell, IL

### June, 2011

June 4-5	St. Rose	Council Grove, KS
<b>June 11-12</b>	<b>Pentecost</b>	
June 18-19	St. John	Altoona, PA
June 25-26	St. Mary	Barnesville, MD

### July, 2011

July 2-3		
July 9-10	St. Bernard	Cincinnati, OH
July 18- 23	Ursuline Sisters	Louisville, KY
	<i>Sabbath Retreats: Religious Life as Cosmic Blessing</i>	
July 30-31	St. Joseph	Bellevue, IA

### August, 2011

August 6-7	St. Joseph	Paulding, OH
August 13-14	Our Lady of the Seven Dolors	Welsh, LA
August 20-21	St. John the Baptist	Walton, NY
August 27-28	St. Mary	Grayling, MI

### September, 2011

September 3-4	Padua Franciscan High School	Parma, OH
	<i>The School's 50th Anniversary Celebration</i>	
September 10-11	St. Joseph	Garrett, IN
September 17-18	St. Catherine	Duncansville, PA
September 24-25	St. Cornelius	Karnes City, TX

### October, 2011

October 1-2	St. Joseph	Grosse Tete, LA
October 8-9	St. Mary	Constableville, NY
October 15-16	St. Casimir	Lansing, MI
October 22-23	St. Peter	Rose Creek, MN

Sunday Homilies online each weekend at [www.sabbathretreats.org](http://www.sabbathretreats.org)